

PH. D. IN HUMAN SCIENCES

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Cycle XXXVIII - Description and objectives of the Doctoral Programme

The internationalization of the Doctoral Programme in “Human Sciences” is accomplished through the collaboration with a number of foreign universities, offering Ph.D.-students a growing international academic learning environment. In particular, the Doctoral Programme allows the enrolment of Ph.D.-students who have acquired their access title abroad.

The Doctoral Programme offers three curricula:

- 1) Philosophy
- 2) Education and Psychology
- 3) Socio-cultural Anthropology and Linguistics.

Across all curricula, common advanced training targets are both theoretical and methodological and can be research-oriented as well as applied. The programme promotes international scientific cooperation and interdisciplinary work at different levels. Ph.D.-students will develop their advanced and autonomous research capacity, both in terms of abstract theoretical understanding and with regard to the dissemination and the public engagement of their research.

The interpretation of different aspects of the contemporary world is carried out in interdisciplinary perspectives that draw on a range of disciplines of the humanities, including philosophy, psychology, education, linguistics and socio-cultural anthropology.

Doctoral students will have the opportunity to plan, develop and implement their own research project under the guidance of one or more mentors, focusing on an original and innovative topic that should be presented as well in conferences and published in scientific journals or volumes. Within the framework of each curriculum, the training objectives of the Ph.D. are achieved through individualised training and research plans, tailored around the chosen thesis topic.

Didactic and interdisciplinary activities - Over the three-years doctoral programme, cycle XXXVIII, each Ph.D.-student will have to carry out training activities (“Ad hoc teachings”, Seminars, Laboratories), and research activities (thesis work).

20 “Ad hoc teachings” (with final exam): max. 60 hours over the three-years.

At the beginning of the three-year period, the Ph.D.-students agrees with his/her mentor a personalized educational and research plan that aims at the elaboration of the thesis. Along with his/her mentor, each Ph.D.-candidate can choose up to 20 “Ad hoc teachings” in the first two years, for a maximum of 60 hours.

The transition to the following years of the Ph.D.-Programme is subject to approval by the College of the Doctorate, after submission of an annual report on the advancement of the candidate’s work. In agreement with her/his mentor, each Ph.D.-student, in addition to the thesis work can choose participation to conferences, publication of articles, reviews, monographs, tutoring activities, supplementary teaching, organization of conferences and workshops, etc.

(for the types of activities refers to the university's Ph.D.-regulations). Before being discussed, the thesis will be reviewed by two external evaluators.

“Ad hoc teaching”- In agreement with her/his mentor, each Ph.D.-student, in addition to the “ad hoc teachings” indicated in the curriculum, can choose modules related to other curricula, both in relation to the interdisciplinary character of the training, and for the methodological planning of basic and advanced research. It is recommended to follow the teachings in the 1 and 2 year of the Ph.D- course.

Additional training activities - In addition to the possibility of participating in workshops, summer schools and conferences (regularly scheduled and, in any case, communicated by e-mail to Ph.D.-students), research stays can be carried out in Italy (outside the institutions that already collaborate with the Ph.D.-Programme) and abroad (both within the institutions that collaborate, and outside, medium 6 months).

Year I- Scientific orientation and acquisition of the required specialized skills to develop, in agreement with the mentor, a highly qualified research project for the thesis work.

Year II - Research work on the thesis project and stay in a University or other Institution of high qualification (medium 6 months).

Year III - Research work and doctoral thesis writing.

Objectives

Across all curricula - 1) Philosophy, 2) Education and Psychology, 3) Socio-cultural Anthropology and Linguistics -, common advanced training targets are both theoretical and methodological and can be research-oriented as well as applied. The programme promotes international scientific cooperation and interdisciplinary work at different levels. Ph.D.-students will develop their advanced and autonomous research capacity, both in terms of abstract theoretical understanding and with regard to the dissemination and the public engagement of their research.

The interpretation of different aspects of the contemporary world is carried out in interdisciplinary perspectives that draw on a range of disciplines of the humanities, including philosophy, psychology, education, linguistics and socio-cultural anthropology.

Doctoral students will have the opportunity to plan, develop and implement their own research project under the guidance of one or more mentors, focusing on an original and innovative topic that should be presented as well in conferences and published in scientific journals or volumes. Moreover, the doctoral programme allows its students the acquisition of high level theoretical and methodological skills, both research-oriented and applied.

Within the framework of each curriculum, the training objectives of the Ph.D. are achieved through individualised training and research plans, tailored around the chosen thesis topic.

Employability and career development

Ph.D.-students will be able to apply the acquired skills at different levels: local, national and international. Specific professional careers are in so diverse areas such as in education and research in academic and extra academic contexts, in national and international non-governmental organisations, as well as in training and personnel management contexts of public and private companies. Another career option is related to the field of cultural heritage and museums, the organisation of exhibitions and, in general, in the promotion of local cultures. Welfare, the health system, health,

international cooperation, the reception and integration of migrants, cultural mediation and family mediation are other areas where Ph.D.-students can find employment. More generally, the fields of application of the acquired skills can refer to the broader targets for sustainable development and the building of an inclusive and supportive society.

The Doctoral Programme in Human Sciences collaborates with Universities and foreign research bodies (Art. 10 of DM 45/2013):

1) SCOALA NATIONALA DE STUDII POLITICE SE ADMINISTRATIVE

2) UNIVERSITÉ CATHOLIQUE DE LYON (Faculté de Philosophie)

Major universities and international research centres with which the College maintains research collaborations:

1) CHONGQING UNIVERSITY OF ARTS AND SCIENCES OF CHINA

2) PEDAGOGICAL STATE UNIVERSITY OF MOSCOW (UPSM) – Russian Federation

3) UNIVERSIDADE FEDERAL DE SAO CARLOS - SAO CARLOS (SP) - Brazil

4) UNIVERSIDADE ESTADUAL PAULISTA JLIO DE MESQUITA FILHO (DEPARTAMENTO DE ANTROPOLOGIA, POLITICA E FILOSOFIA, DELLA FACULDADE DE CINCIAS E LETRAS CAMPUS DE ARARAQUARA) - SAO PAULO – Brazil

5) INSTITUTE OF HISTORY AND PHILOLOGY DELL'ACADEMIA SINICA - Taiwan

Doctoral Curricula

1) Philosophical curriculum

The main research fields of the philosophical curriculum (*SSD M-Fil/01, 3, M-Fil/02, 1, M-Fil/06, 1, SPS/01, 1, L-Art/02, 1*) investigate the fundamental topics of History of Philosophy, Theoretical Philosophy, Philosophy of Religion, Logic and Philosophy of Science, with a specific focus on the different meanings of dialectic, gnoseology, hermeneutics, phenomenology and analytics as they are developed both in modern and contemporary philosophy. The themes of general, social and personal ontology are widely faced; a particular attention is paid to the topics of humanism, in its multiple meaning both in diachronic and synchronic sense, in relationship with the question of technics and environment; courses concerning language, communication and virtual reality are also headed. Another important field of research concerns the reflection on art and history of art devoted to a responsible management of the cultural heritage. All those research fields, the specific courses, the seminars, the planned laboratories, the meetings and conferences and the constant supervision of the professors are the fundamentals for the formation to the basic research for the PhD students.

2) Education and Psychology curriculum

The research in the pedagogical area broadly covers the theoretical-foundational fields and epistemological-methodological aspects of the indicated pedagogical fields; hence the focus is on general, social, family, intercultural pedagogy, philosophy of education, work pedagogy, training, lifelong education and the history of pedagogy and educational institutions. It is also interested in scientific and didactic-training activity of a theoretical, empirical and experimental nature concerning didactics, training, special pedagogy, orientation and evaluation in the various educational, instructional and training contexts; methodologies of educational design, training and animation; media

education and e-learning; product, process and system evaluation; special didactics for people with disabilities and problems of social and cultural integration.

From the perspective of the psychological disciplines involved, the curriculum is oriented towards the investigation of the mechanisms and processes of personal and interpersonal functioning (in adulthood, as well as at different stages of development and in different life contexts) both on the basic and applied research side (clinical, health and rehabilitation contexts), also declined from the context of neuroscience. Research is linked to the challenges associated with social and systemic changes in which man is immersed and which he helps to define. Attention is given to the methodological dimension of research (conceptual, quantitative and qualitative research) with a focus on empirical research and evidence-based psychology (EBP).

3) Anthropological-linguistic curriculum

Research interests of the members of the Anthropological-linguistic curriculum (SSD M-Dea / 01 7, MGGR / 01 1, L-OR / 21 1) include the area of social and cultural anthropology, oriental cultures (in particular, China), and human geography. In particular, specific research is been carried out in the subfield of medical anthropology and the study of the body with its historical processes of incorporation, the relationships between cultural dynamics, social suffering and collective action in the field of mental health (in Italy and Brazil). Another particular research direction is the study of the cultures of East-, South- and South-East Asia, with a particular focus on the forms of modern and contemporary Buddhism. Research is also conducted on innovative forms of socio-political activism and transversal Arab-Jewish dynamics of solidarity in Israel / Palestine. Spatial, social and political changes are studied by focusing on the forms of living and the reconfiguration of territories affected by the challenges of cultural, environmental and economic changes. Ethnographic research focuses on local contexts and transnational dynamics with reference to the processes of cultural heritage (Italy, China, Brazil), policies of horizontal transparency in the agri-food field, urban-rural relations, conflicts and legal forms in migratory contexts. These research activities are reflected within the "ad hoc teaching", seminars, scheduled laboratories, and further in-depth conference proposals and the supervision of the Ph.D.-candidates.

Ad hoc teachings

Over the three-years doctoral programme, each Ph.D.-student will have to carry out training activities and research activities. Each Ph.D.-students agrees with his/her mentor a personalized educational and research plan that aims at the elaboration of the thesis. Along with his/her mentor, each Ph.D.-candidate can choose from **ad hoc teachings (insegnamenti)** in the first two years, for a maximum of 60 hours in the three years (XXXVIII cycle).

Additional training activities - In addition to the possibility of participating in **Seminars, Workshops**, Summer schools and Conferences, research stays can be carried out in Italy (outside the institutions that already collaborate with the Ph.D.-Programme) and abroad (both within the institutions that collaborate, and outside).

Didactic and interdisciplinary activities

Ad hoc teachings: 20 (with final exam)

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
1.	<p><i>SPS/ 1</i> - Ethics and economics, art and business.</p> <p>About the changing work.</p>	<p>12 hours: <i>2 modules (6 hours and 6 hours)</i></p>	<p>First years</p>	<p>Prof. L. Alici</p> <p>Starting from the challenges of digital and automation transformation, we can observe that the digital tools are changing work, collaboration and organizations. This teaching reach the sens of work today and this is structured in two modules.</p> <p>The first one illustrates how the advent of digital has changed and is changing the way of thinking and “building” relationships: the great transformation of the fourth industrial revolution forces the company and the world of organizations to rethink itself to its roots, thus involving the role and face of leadership, changing the meaning and purpose of work. The second one will reflect on the meaning of work and on the value of what is “intangible”.</p> <p>Specifically, a focus will be dedicated to art as a "reflective practice", capable of stimulating a significant reconfiguration of the working identity, in personal and relational terms.</p>	<p>PHILOSOPHY</p> <p>Oral examination on the topics of the course in which will be tested the detailed study of the contents, the methodological accuracy, the critical and argomentative skills.</p>

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum

2.	SPS/01 The challenges of living. Places, art, participation	12 hours: 2 modules (6 hours and 6 hours)	Second year	<p>Prof. Luca Alici</p> <p>Man does not live in a mere environment and does not occupy a pure space, but always "lives", he exists only because he lives in a place. This teaching reach the sense of living and this is structured in two modules.</p> <p>The first one focuses on relational sense of living: living as a response to building, living as a predisposition to encounter, living as a frame for coexistence and continuous remembrance. The second one focuses on "urban landscape", in particular, on how art, and more generally culture, can become the main engine of transformation and reconfiguration of places through the participation.</p>	<p>PHILOSOPHY</p> <p>Oral examination on the topics of the course in which will be tested the detailed study of the contents, the methodological accuracy, the critical and argomentative skills.</p>
3.	M-Fil/01 Contemporary Ontology between Hermeneutics and Phenomenology	6 hours	First year	<p>Prof. Furia Valori</p> <p>The course is focused on two of the most important interpretations of contemporary ontology, through a critical comparison of the Heideggerian</p>	<p><i>PHILOSOPHY</i></p> <p>Oral examination on the topics of the course in which will be tested the detailed study of the contents, the methodological</p>

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
				hermeneutics of effectivity and the phenomenological investigations of Levinas and Marion.	accuracy, the critical and argomentative skills.
4.	M-Fil/01 – The tragic symbol between Hermeneutics and Human Sciences	12 hours	Second year	<i>Prof. M. Casucci</i> The Course aims at investigating the theme of the tragic in the horizon of hermeneutics in dialogue with the human sciences, trying to evaluate the intersections of that symbol in the frame of the western culture. In particular will be considered the myths of Oedipus and of Antigone trying to highlight the theoretical aspect of the first one and the ethical/political sense of the second one, in the wider aesthetical frame typical of the tragic games.	<i>PHILOSOPHY</i> Oral examination on the topics of the course in which will be tested the detailed study of the contents, the methodological accuracy, the critical and argomentative skills.
5.	M-Fil/06 - Method and historical philosophical research (6 hours for 1 CFU)	6 hours	First year	Prof. M. Marianelli The course intends to consider the question of the historical-philosophical research method, with specific reference to the contemporary era.	<i>PHILOSOPHY</i> Oral examination
6.	M-il/01 Phenomenological Anthropology. Proposals for a Psychology of the Person	6 hours	First year	<i>Prof. Nicoletta Ghigi</i> Starting from the <i>Daseinanalyse</i> of Heidegger, Biswanger's phenomenological psychiatry intends to recover the concept of care and personal identity through the recognition of the personal element of <i>Erlebnis</i> .	<i>PHILOSOPHY</i> Oral examination on the topics of the course in which will be tested the detailed study of the contents, the methodological accuracy, the critical and argomentative skills.

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
7.	M-Fil/02 - Ontologies of Relations: Perspectives in Analytical Metaphysics	6 hours	Second year	<p><i>Prof. F. F. Calemi</i> <i>Ontologies of Relations: Perspectives in Analytical Metaphysics</i></p> <p>Summary: The problem of the existence and nature of relations will be set out and the main solutions formulated in contemporary analytic metaphysics will be analysed.</p>	<p>PHILOSOPHY</p> <p>Oral examination on the topics of the course in which will be tested the detailed study of the contents, the methodological accuracy, the critical and argomentative skills.</p>
8.	L-art/02 - Artistic heritage education: designing the future by time examining	12 hours	Second year	<p>Prof. Fabio Marcelli L-Art / 02</p> <p>This program proposes specific contents and methodologies aimed at refining the critical and propositional capacity, for a responsible use and fruition of the artistic heritage.</p>	<p>PHILOSOPHY</p> <p>Oral examination: Consist of a discussion on the issues addressed aimed at ascertaining the in-depth analysis of the contents, the methodological and the critical refinement, and the proactive capacity towards the responsible use of the artistic heritage.</p>
9.	M-Ped/03 - How to get funding for research in human sciences: the new European plan 2021-2027	12 hours	First year	<p>Prof. Annalisa Morganti</p> <p>The Course offers a general overview of the new European research plan for the 2021-2027 six-year period. In particular, the main funding programs in the field of human sciences (eg Erasmu Plus, Horizon Europe / SSH sector) will be examined and the key elements that make up the construction of a project in the European context will be identified. A specific focus will be dedicated to the language of European project design, with specific reference to the terms: partnership, relevance, upscaling, target group, project design,</p>	<p>EDUCATION AND PSYCHOLOGY</p> <p>Final examination: design capacity assessment</p>

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
				<p>implementation, dissemination, sustainability, communication, impact.</p> <p>The course also includes a workshop part on a format prepared by the teacher with the purpose of creating a “project design simulation”.</p>	
10.	<p><i>M-Ped/01</i> – Formation and 'invention' of dignity in intercultural relations</p>	12 hours	First year	<p><i>Prof. Marco Milella</i></p> <p>Considering educational processes as constructions of 'possible worlds', the course, focusing on interculturality, its paradoxes and contradictions, proposes research paths through relationalities, narratives, formative metaphors, as well as intergenerational education with a focus on old age; the fight against victimisation, racisms and 'colourisms'.</p>	<p>EDUCATION AND PSYCHOLOGY</p> <p>Oral examination</p>
11.	<p><i>M-Ped/01</i> The Pedagogy of the word. The heritage of Don Milani and Freire</p>	12 hours	second year	<p><i>Prof. Agnese Rosati</i></p> <p>From an analysis related to its own time, defined as 'arid' and fluid by contemporary scholars, the focus shifts to education in order to recover its utopian and transformative dimension which, as Don Milani and Freire taught, can liberate people and contribute to the creation of an inclusive society in which the 'culture of silence' and indifference are preferred to dialogical practices and</p>	<p>EDUCATION AND PSYCHOLOGY</p> <p>Oral examination</p>

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
				experiences of freedom.	
12.	M-Psi(01 e MPsi/07 - Drafting of a research project	12 hours	First year	<p>Prof. Chiara Pazzagli (M-Psi/07) and Prof. Valerio Santangelo (M-Psi/01)</p> <p>This course aims to make PhD students acquire basic skills for drafting research and/or intervention projects.</p> <p>Main knowledge to be acquired:</p> <ul style="list-style-type: none"> - basic knowledge about the characteristics of projects; - design steps; - strengths and weaknesses of projects. <p>Main skills to be acquired:</p> <ul style="list-style-type: none"> - identify the various steps in the design of interventions; - apply the knowledge to project design. <p>The teaching activity is organised as follows:</p> <ul style="list-style-type: none"> - lectures that will focus on project drafting; - PhD students' drafting of a research project. 	<p>EDUCATION AND PSYCHOLOGY</p> <p>A final examination is planned, consisting of the evaluation of the projects presented.</p>
13.	M-PSI/07- <i>Methodological elements to project a research</i>	6 hours	First year	<p>Prof. C. Mazzeschi</p> <p><i>Methodological elements to project a research.</i></p> <p><i>The aim of the course is to give the basic methodological elements to project a</i></p>	<p>EDUCATION AND PSYCHOLOGY</p> <p>Final examination: design capacity assessment</p>

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
				<p><i>research</i></p> <p><i>Elementi di ricerca qualitativa e quantitativa: the aim of course is give the basic elements for quantitative and qualitative research</i></p>	
14.	M-Dea/01 - Anthropology: a philosophy with many examples	10 hours	First year	<p>Prof. G. Pizza</p> <p>The course intends to delineate a conceptual axis between anthropology and philosophy both in terms of methodological trajectories and with regard to the reflection on some authors bridging the two disciplines. The educational objective concerns the urgency of an in-depth study from an interdisciplinary and transdisciplinary perspective between the human sciences, aimed at the common search for a common conceptual and categorical convergence. The investigation of the</p>	<p>ANTHROPOLOGICAL-LINGUISTIC</p> <p>Oral examination</p>

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
				<p>multifaceted and plural aspects of teaching aims to read the contemporary on the basis of the current debate (in a research debate that is also consilient through the actualization of classical authors. The common ground pivots on the question itself, on its ethical and cultural significance, on the demand for transversal meaning in the face of the humanistic-scientific challenges of our time</p>	
15.	M-Dea/01 - Social use of anthropological research	10 hours	First year	<p>Prof. D. Parbuono</p> <p>The module will address the theme of the ethical, political and social responsibilities that the researcher necessarily assumes when undertaking ethnographic reports. Starting from the teachings of Tullio Seppilli, during the lectures (partly held in research contexts) a reflection will be undertaken on the possible anthropological postures with respect to the contexts and subjects involved in research, as well as on the possible forms and levels of use of their outcomes.</p>	<p>ANTHROPOLOGICAL-LINGUISTIC</p> <p>The assessment will consist of in a discussion on the topics addressed aimed at ascertaining the deepening of the content, methodological , the critical and proactive planning.</p>

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
16.	M-Dea/01 Fieldworks and writings	10 hours	Second year	<p>Prof. M. Minelli</p> <p>The course offers an exploration of ethnographic practice through the analysis of research methods and “forms of inscription” employed in the realization of field research. The processes of “construction of the object” and of “definition of the field” will be explored through an analysis of forms of inscription/description/transcription, following the setting up and development of the research design. Interpreting, understanding, explaining are seen as public activities, carried out in a “collective of thought”. Participants will be able to reflexively explore the research path, drawing on a dialogic and participatory process originated in the field and expanded in group interaction.</p>	<p>ANTHROPOLOGICAL-LINGUISTIC</p> <p>The assessment will consist of in a discussion on the topics addressed, aimed at ascertaining the deepening of the content, methodological refinement, the critical and proactive planning.</p>
17.	L-OR/21 Buddhism and Modernism Across Asia	10 hours	first year	<p>Ptof. E. Bianchi hoursand invited international scholars Language: English</p> <p>By ‘Buddhist modernism’ we refer to forms of Buddhism that developed in the nineteenth century and afterward as a response to the spread of ideas drawn from Western modernity. The variety of aspects and local developments involved, include the use of a text-oriented approach</p>	<p>ANTHROPOLOGICAL-LINGUISTIC</p> <p>A final paper will serve as examination.</p>

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
				<p>and/or of a modern scientific approach, the adoption of a modern notion of Buddhism as a world religion and opposed to the category of superstition, the search for a 'pure' and 'original' Buddhism, an emphasis on meditation and on rationality, discourses on gender equality and egalitarianism in general, the establishment of modern forms of education for the clergy, the urge for a social and/or political engagement of the Buddhist clergy, as well as an increased involvement of the laity and a connection with nationalism, etc. This course will introduce Buddhist Modernism through a selection of case studies spread throughout South, South-East, Central and East Asia.</p>	
18.	<i>M-Dea/01</i> Publishing in anthropology	10 hours	Second year	<p><i>Prof. A. Koensler</i></p> <p>This course will address the rapid changes in international scientific publishing, highlighting its criticalities, potentials and limits for anthropological and humanistic research. Furthermore, starting from the ideas of the participants, possible contents forms regarding possible publications and / or texts will be explored in a workshop format.</p>	<p>ANTHROPOLOGICAL-LINGUISTIC</p> <p>Oral examination on the topics of the course in which will be tested the detailed study of the contents, the methodological accuracy, the critical and argomentative skills.</p>
19.	<i>M-Fil/06</i> - Contemporary philosophy and the "In-between" perspective)	6 hours	second year	<p>Prof. M. Marianelli</p> <p>The course proposes authors and ways to think about the "In-Between" philosophy of intermediaries or philosophy of mediation.</p>	<p>PHILOSOPHY</p> <p>Oral examination</p>

n.	Teaching	Hours	Year of the Ph. D. cycle	Teaching Description	Curriculum
				The course proposes authors and ways to think about the "In-Between" philosophy of intermediaries or philosophy of mediation.	
20.	M-Psi/07 -Basic elements for quantitative and qualitative research	6 hours	second year	Prof. C. Mazzeschi <i>Basic elements for quantitative and qualitative research. The aim of course is give the basic elements for quantitative and qualitative research</i>	EDUCATION AND PSYCHOLOGY Oral examination

Seminars. Laboratories

n.	Activities	Description	curriculum
1.	Seminar	Prof. Massimiliano Marianelli – Art and recognition of the human (3 hours for 0.5 CFU) The seminar proposes thinking about a new humanism from the given of art. Today there is a need to understand and hold together issues that, on the one hand, grasp the urgency of a rethinking of the very foundations of Western civilization in the era of globalization and post-globalization, and, on the other hand, intend to strengthen the primacy of a firmly rooted identity.	<i>PHILOSOPHY</i>
\2.	<i>Seminar</i>	Prof- M. Marianelli – Recognition and interculture (3 hours for 0.5 CFU) The seminar intends to show ways of rethinking the theme of recognition in the contemporary era through multiple perspectives and traditions. "Recognition" is a crucial dimension for understanding the current cultural context in which we find ourselves, thinking through it forces us to rethink the leading categories of Western thought and allowing us to open different ways to redefine the models of intercultural dialogue. It is a crucial concept to	<i>PHILOSOPHY</i>

n.	Activities	Description	curriculum
		open new horizons of conceiving political and social action.	
3.	<i>Seminar/ Fundamental principles ethics, gender equality and integrity</i>	<p><i>Prof. Furia Valori-</i> 4 hours</p> <p>The seminar proposes thinking about gender equality and integrity starting from conception of femininity and integrity in contemporary philosophers.</p>	PHILOSOPHY
4.	<i>Seminar</i>	<p><i>Prof. M. Minelli</i> 4 hours</p> <p>Management techniques and analysis of qualitative data</p> <p>The seminar aims to illustrate the range of qualitative research methods in social and cultural anthropology, beginning with a comparison of ethnographic data in different contexts.</p>	ANTHROPOLOGICAL-LINGUISTIC
5.	<i>Laboratory</i> Management of ethnographic data in a multimedia environment.	<p>Prof. . Minelli 4 hours</p> <p>Organization of code analysis. Archiving of research materials. Indexing and encoding maps. Reports and forms of organization and communication of qualitative data.</p>	ANTHROPOLOGICAL-LINGUISTIC
6.	<i>Seminar</i> Academic disputes in contemporary anthropology	<p>Prof. Alexander Koenler 4 hours</p> <p>The seminar aims to deepen the anthropological and qualitative research methodologies through the lens of academic disputes.</p>	ANTHROPOLOGICAL-LINGUISTIC
7.	Foreign Languages/ Improvement	- In order to deepen and refine language skills, the Doctoral Programme offers Ph.D.-students the opportunity to take part in foreign language courses at the	All curricula

n.	Activities	Description	curriculum
		University Language Centre (CLA). levels of language courses offered by the CLA refer to the Common European Framework of Reference (CEFR). At the end of the chosen course, the levels achieved in the individual language skills will be assessed.	
8.	Computer science	The Doctoral programme offers the opportunity to participate in computer labs already offered in other courses of study of the University. In addition, specific courses will be organised in forms from 1 ECTS-credits (6 hours, e.g. use of software for data analysis, video-editing programs, storage programmes and import of bibliographic data; in-depth study on databases and their consultation). A check of the level of knowledge acquired will be provided for these courses.	All curricula
9.	Research management, knowledge of research systems and funding systems	- The Doctoral Programme offers the opportunity to participate in courses from 1 ECTS-credits (6 hours) on management and research, knowledge of research systems and funding systems. The courses will cover in particular: research design and development techniques; drafting and managing the financial plans of research projects; project management for phases of progress and reporting them; management of relationships with funders. The courses provide a final check.	All curricula
10.	Promotion of the research results and intellectual property	- The Doctoral Programme offers the opportunity to join courses concerning the promotion of research and intellectual property. The courses in particular will regard: transition from basic research to applied research; research enhancement techniques; research funding; intellectual property and patent law; creation of companies and research's spin-offs. All the courses will provide a final check.	All curricula

Requirements for admission- All master's degrees are accepted.

The eligibility of foreign applicants will be assessed by the Ph.D. Admission Board on the basis of the titles submitted and the relevant ERC sectors.

Admission is based on a public selection for qualifications and an interview. The qualification also concerns a research project on a topic chosen by the candidate consistent with one of the three curricula. The project must be attached to the application form for participation in the selection and be discussed during the interview, which can also be carried out by videoconference.

Open positions: six.

Information about selection: <https://www.unipg.it/didattica/percorsi-post-laurea/dottorati-di-ricerca-/bandi-avvisi-e-modulistica>

Further information are available in the Ph.D. Regulations published on <https://www.fissuf.unipg.it/ricerca/dottorato/dottorato-di-ricerca-in-scienze-umane-2>

For any information: e-mail furia.valori@unipg.it