

## ***Taming Emotions?***

### ***The Modern Chinese Buddhist Artist-Monk Hongyi Under Scrutiny***

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Palazzo Stocchi (Piazza Morlacchi 30)

Does a Buddhist sage have emotions? This talk provides a close look at some very human elements of the life of one of the most notable Buddhist figures of the modern age in China, the monk Hongyi (1880-1942). The famed artist-composer Li Shutong (1880-1942) at age thirty-eight stepped away from a world of fame and success to become a Buddhist monk, known as Hongyi. He has become revered as a profound and compelling Buddhist practitioner. Can we look at his emotions, and his attempts to tame them, as central factors in his life and teachings? When he dedicated his artistic talents to his Buddhist enterprise, why (in relation to these emotions) was he so interested in producing calligraphic offerings that employed his own blood as ink?

\* **Fig.:** Ven. Hongyi (middle-age photo).

Online link for registered participants is available [here](#).